The Faculty of Architecture offers a wide range of cooperation opportunities and as such develops a sustainable network with a wide range of stakeholders from the private, public and non-profit sector and alumni.

The GOING PUBLIC program of the Faculty of Architecture is a series of lectures, exhibitions and publications organized throughout the year highlighting certain themes and topics that are important within each of the 4+1 Engagements: Urban Cultures, Mediating Tactics, Craftsmanship, Legacy and The Brussels Way.

EXPO LAUNCH
THURSDAY JUNE 9
17.00 – 18.00 CET
FREE DRINKS
LOBBY CAMPUS SINT-LUCAS
PALEIZENSTRAAT 65-67
1030 BRUSSELS

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The COLLABORATE-internship & alumni programme is linking the professional and academic world.

KU Leuven has had two winners in the Young Talent category and many of its alumni have been nominees, shortlistees and finalists. This exhibition puts together the winners and finalists of the 2022 EUmies Awards, the other twenty five works built in Belgium and participating in this edition and one work in Saclay built by a Brussels studio, anticipating the exhibition that will be on show in Bozar from July to September.

Please register on www.blog-archkuleuven.be
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THE EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE
MIES VAN DER ROHE AWARDS

2022 EUmies AWARDS

The European Union Prize for Contemporary Architecture | Mies van der Rohe Awards (EUmies Awards), created in 1988 in Barcelona by Fundació Mies van der Rohe and the European Union’s programme to support the cultural and creative sectors, recognise excellence in built works of architecture in Europe and, every other year, final diploma works by recently graduated architects.

Architecture is envisaged in a holistic sense, evaluating how Europe rethinks the way habitats are designed and managed taking into account its people, history, geography, climate change, pollution, global political economy, digitalisation, demographic explosion, limited natural resources and wellbeing.

Besides identifying these works through a network of people and institutions, the EUmies Awards disseminate the contributions and potentials of these places, becoming a platform that brings together experts, jury members, practitioners, students, faculty, clients, policy makers, decision-makers and citizens into an essential dialogue about why architecture matters to everybody. The result is a rich array of outputs: engaging events and symposia, attractive and instructive exhibitions, and globally recognized publications which share where we stand and how we point to the future.

These outputs are only the beginning and the EUmies Awards lay groundwork for these discussions to continue growing in other platforms and channels, contributing to a greater understanding of how architecture impacts the complex and challenging world we live in.

This exhibition shows this aim to share the decisions of the experts that nominate the works and the jury discussions, while creating reflection around architecture. It is presented in the context of the New European Bauhaus Festival which brings together people from all walks of life to debate and shape our future. A future that is sustainable, inclusive and beautiful.

KU Leuven, Fundació Mies van der Rohe and Creative Europe have decided to connect this event and the European Year of Youth with the EUmies Awards to strengthen the role of architecture. KU Leuven has had two winners in the Young Talent category and many of its alumni have been nominees, shortlistees and finalists.

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More information of each work can be found at www.eumiesawards.com