



Finalists' announcement

**7 FINALISTS FOR THE 2026
EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE
MIES VAN DER ROHE AWARDS**



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- The **5 Architecture** finalist works are the **Palais des Expositions** in **Charleroi** (Hainaut, BE) by **AgwA** and **architecten jan de vylder inge vinck** (Brussels and Ghent, BE); the **Rehabilitation of Vapor Cortès - Prodis 1923** in **Terrassa** (Catalonia, ES) by **H ARQUITECTES** (Sabadell, ES); **Lot 8, LUMA Arles - Renovation of Le Magasin Électrique** in **Arles** (Provence-Alpes-Côte d'Azur, FR) by **Atelier Luma** and **BC architects & studios** with **ASSEMBLE** (Arles, FR, Brussels, BE, London, UK); the **Josephine Baker - Marie-Jose Perc Sports and Cultural Centre** in **La Bouëxière-Beuzid-ar-C'hoadou** (Brittany, FR) by **onze04** (Nantes, FR-Barcelona, ES); and the **Gruž Market** in **Dubrovnik** (Adriatic Croatia, HR) by **ARP / Peračić-Veljačić** (Split, HR).
- The **2 Emerging** finalist works are the **Multi-Service Cultural Centre Le Foirail** in **Laguiole-La Guiòla** (Occitanie, FR) by **Betillon & Freyermuth*** and **Crypto Architectes** (Toulouse, FR); and the **Temporary Spaces for the Slovenian National Theatre Drama** in **Ljubljana** (Western Slovenia, SI) by **Vidic Grohar Arhitekti** (Ljubljana, SI).
- In March, the jury will visit the seven finalist works and will decide on the **Prize Winners**. The announcement of both the Architecture Winner and the Emerging Winner will take place on 16 April in Oulu, Northern Ostrobothnia, Finland, one of the two European Capitals of Culture 2026.
- The **EUMIES Awards Days** with the Awards Ceremony, exhibitions and debates, will take place on **11 and 12 May 2026** in Barcelona in the context of Barcelona World Capital of Architecture UNESCO-UIA. Save the date for the lectures, debates, exhibition opening and celebration with the jury members, winners, finalists, clients and other guests and representatives.

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Barcelona, 5 February 2026

The European Commission and the Fundació Mies van der Rohe have announced the seven finalists for the 2026 European Union Prize for Contemporary Architecture / Mies van der Rohe Awards, supported by the European Union's Creative Europe programme. Five projects have been selected in the Architecture category and two in the Emerging category.

The jury considers the **7 finalist works** of the EUMies Awards 2026 to be **exemplary contributions to the future of European architecture**. They highlight how architecture can respond to both specific local conditions and broader societal challenges, creating inclusive, high-quality environments where people live, learn, and meet.

These works demonstrate a careful balance between **radical innovation** and **sensitivity to context**. Some transform overlooked areas – former industrial zones, small villages, or peripheral urban districts – while others intervene in larger cities with subtlety and respect for existing neighbourhoods. In each case, the architects' decisions are guided by a deep understanding of the social, cultural, and environmental forces shaping contemporary life.

What unites these works is their focus on the **human dimension**: architecture that does not merely occupy space but enhances everyday life. They show that architecture can be both rigorous and playful, experimental yet grounded, and always attentive to the people who inhabit and use it. In a Europe facing political, environmental, and social challenges, these works offer hope and demonstrate the enduring value of thoughtful, engaged design.

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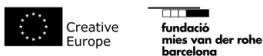
The 5 Architecture Finalists

Name of work	City of the work	Region of the work	Country of the work	Architecture office	City of the office	Client
Charleroi Palais des Expositions	Charleroi	Hainaut	Belgium	AgwA architecten jan de vylder inge vinck	Brussels Gent	City of Charleroi
Rehabilitation of Vapor Cortès - Prodis 1923	Terrassa	Catalonia	Spain	H ARQUITECTES	Sabadell	Prodiscapacitats Fundació Privada Terrassenca (PRODIS)
Lot 8, LUMA Arles - Renovation of Le Magasin Électrique	Arles	Provence -Alpes- Côte d'Azur	France	Atelier Luma BC architects & studies ASSEMBLE	Arles Brussels London	The Luma Foundation
Josephine Baker - Marie-Jose Percé Sports and Cultural Centre	La Bouëxière Beuzid-ar-C'hoadoù	Brittany	France	onze04	Nantes- Barcelona	Commune de La Bouëxière
Gruž Market in Dubrovnik	Dubrovnik	Adriatic Croatia	Croatia	ARP / Peračić-Veljačić	Split	Sanitat Dubrovnik

The 2 Emerging Finalists

Name of work	City of the work	Region of the work	Country of the work	Architecture office	City of the office	Client
Multi-Service Cultural Centre Le Foirail	Laguiole La Guiòla	Occitanie	France	Betillon & Freyermuth* Crypto Architectes	Toulouse Toulouse	Communauté de communes Aubrac, Carladez et Viadène
Temporary Spaces for Slovenian National Theatre Drama	Ljubljana	Western Slovenia	Slovenia	Vidic Grohar Arhitekti	Ljubljana	L56 d.o.o.

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The 5 Architecture Finalists:

→ [Charleroi Palais des Expositions](#)

City: **Charleroi**, Hainaut, BE

Architects: **AgwA**, Brussels + **architecten jan de vylder inge vinck**, Ghent

Architectural programme: Culture – Congress Centre, Culture Centre, Exhibition, Dance

Intervention type: Regeneration

Location: Industrial Fabric 20th Century

Client: **City of Charleroi** (Public)



© Filip Dujardin

This project renovates a 1950s convention centre to better serve today's city and its residents. Instead of demolishing the building, the existing structure is reused and opened up. The former closed central hall extends the public space inside the building, making it more accessible and easier to move through. Outside, hard paved areas are replaced by a continuous green park, improving the environment and reconnecting the building with its surroundings.

The result is a building that preserves its original character while offering a completely new experience: the same building as before, but seen and used in a new way.

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→ [Rehabilitation of Vapor Cortès – Prodis 1923](#)

City: **Terrasa**, Catalonia, ES

Architects: **H ARQUITECTES** (David Lorente, Josep Ricart, Xavier Ros, Roger Tudó), Sabadell

Architectural programme: Social welfare – Community

Intervention type: Regeneration

Location: Industrial Fabric 20th Century

Client: **Prodiscapacitats Fundació Privada Terrassenca (PRODIS)** (Private)



© Adrià Goula

The new Prodis headquarters transforms the old Vapor Marquès warehouses into an inclusive centre organized around a recovered passage that becomes a new street for the city. The new intervention introduces wooden structures, skylights, and energy passive systems while respecting its original character.

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→ [Lot 8, LUMA Arles – Renovation of Le Magasin Électrique](#)

City: **Arles**, Provence-Alpes-Côte d’Azur, FR

Architects: **Atelier Luma**, Arles, **BC architects & studios**, Brussels, with **ASSEMBLE** (James Binning, Joe Halligan, Maria Lisogorskaya, Adam Willis, Jan Boelen, Daniel Bell, Laurens Bekemans, Baptiste Chatenet)

Architectural programme: Industrial – Research

Intervention type: Regeneration

Location: Industrial Fabric 19th Century

Client: **The Luma Foundation** (Private)



© ASSEMBLE

In 2019 the Luma Foundation commissioned Assemble and BC Architects to transform a 19th-Century train depot in Arles into Atelier LUMA, a design lab exemplifying bioregional design, using Camargue resources, regenerative materials and local knowledge for a sustainable, socially engaged architecture.

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→ [Josephine Baker – Marie-Jose Percé Sports and Cultural Centre](#)

City: **La Bouëxière – Beuzid-ar-C’hoadou**, Brittany, FR

Architects: **onze04**, Nantes-Barcelona (**Gustavo Silva-Nicoletti**)

Architectural programme: Sport & Leisure – Sports Centre, Tennis, Children & Youth

Intervention type: New Construction

Location: Periphery

Client: **Commune de La Bouëxière** (Public)



© Juan Cardona

The project creates a new cultural and sports facility hosting regional competitions. It forms a major hub integrating existing facilities and reconnecting the area with neighbouring districts. Its textile-roof hall offers natural light and ventilation, becoming a symbolic urban landmark.

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→ [Gruž Market](#)

City: **Dubrovnik**, Adriatic Croatia, HR

Architects: **ARP / Peračić-Veljačić**, Split (**Dinko Peračić**, **Miranda Veljačić**)

Architectural programme: Commerce – Market

Intervention type: Regeneration

Location: Historic Centre

Client: **Sanitat Dubrovnik** (Public)



© Tonći Plazibat / Cropix

An adjustable and carefully shaped canopy/roof, lightweight and optimistic in its appearance, floats above the marketplace and articulates spatial and cultural relations. At once, it gives integrity to the market square, new life to the heritage, public climatic shelter and new identity to the city.

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The 2 Emerging Finalists:

→ [Multi-Service Cultural Centre Le Foirail](#)

City: **Laguiole-La Guiòla**, Occitanie, FR

Architects: **Betillon & Freyermuth*** and **Crypto Architectes**, Toulouse (**Raphaël Betillon Guillaume Freyermuth, Jean Baptiste Friot**)

Architectural programme: Mixed Use Cultural and Social - Children & Youth, Library, Music, Civic Centre

Intervention type: New Construction

Location: Historic Centre

Client: **Communauté de communes Aubrac, Carladez et Viadène** (Public)



© Maxime Delvaux

A radical hall in Laguiole, open and adaptable, rooted in a proud rural territory with limited resources. Rather than imitating historical styles, the building serves as a shared public space: a flexible, functional structure that can evolve over time and support collective life and local identity. Built using local resources, with materials and uses designed to grow and change.

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→ [Temporary Spaces for Slovenian National Theatre Drama](#)

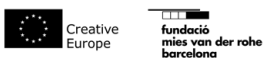
City: **Ljubljana**, Western Slovenia, SI
 Architects: **Vidic Grohar Arhitekti**, Ljubljana (**Anja Vidic**, **Jure Grohar**)
 Architectural programme: Culture - Theatre
 Intervention type: Regeneration
 Location: Industrial Fabric 20th Century
 Client: **L56 d.o.o.** (Mixed)



© Anja Vidic

The project involves the adaptive reuse of a former industrial hall as a Temporary National Theatre during the renovation of the city’s historic theatre building. Located within a complex of 1960s industrial halls on the city’s fringe, it establishes a new programmatic centre. A series of low-budget interventions carried out in a short period transformed the abandoned industrial hall into a vibrant new public building.

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>> You can download images of the finalists through this link:

[Images Finalists](#)

(In order to publish them, please indicate the name of the photographer.)

The members of the jury, chaired by **Smiljan Radić**, highlighted the following **considerations that guided their decision on the finalists:**

“The seven finalists demonstrate how architecture shapes shared space and helps define the urban landscape that accommodates people’s lives. They highlight the diversity of approaches to the design and reuse of buildings and existing contexts. Contemporary architecture balances careful preservation with thoughtful intervention, transforming both heritage and ordinary structures into meaningful spaces for people. What impressed me most is seeing how emerging and established architects alike embrace simplicity, rigor, and flexibility, creating spaces that are both functional and sensitive, where every decision — from material to scale — reflects professional commitment and care for the people who inhabit them.”

Rosa Rull, co-founder of BAILORULL + ADD Arquitectura, Barcelona

“Serving on the EU Mies Awards 2026 jury was a truly enriching experience. From the first sketches to the close study of each project, I was reminded that architecture is both a tactile and intellectual practice. These projects demonstrate the values we should strive for today – sustainability, social responsibility, multifunctionality, and cultural sensitivity. In a world often full of uncertainty, this award celebrates what is meaningful and enduring in architecture, and it is a privilege to be part of this ongoing exploration of space, material, and human experience.”

Chris Briffa, founder of Chris Briffa Architects, La Valletta

“Architecture is more than constructing buildings; it is a means of shaping shared environments and enabling new forms of collective life. The most outstanding projects of this year’s EUMies Awards 2026 demonstrate how spatial practice can combine formal rigor with deep engagement in the social, political, and climatic forces that define our present moment.”

Nikolaus Hirsch, Artistic Director of Kanal Architecture, Brussels

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The Architecture and Emerging Winners will be announced on **16 April 2026** during an event at the **Aalto Silo in Oulu, European Capital of Culture 2026**, with a conversation including a representative of the European Commission, the director of the EUMIES Awards, Ivan Blasi, and local representatives of Oulu European Capital of Culture and of the Finnish architecture institutions.

The **EUMIES Awards Days** including the **Awards Ceremony**, will take place on **11 and 12 May 2026**, at the **Mies van der Rohe Pavilion** in **Barcelona** and **Palau Victòria Eugènia**, in a two-day-long-event that will include lectures by the authors of the winning and finalist works, discussions with the architects, clients, policymakers and jury members; the exhibition with the 410 works participating in the EUMIES Awards 2026; and the events of the Barcelona World Capital of Architecture UNESCO-UIA.

The shortlisted works will be open to the public following the Out&About programme organised with Guiding Architects, so that everybody can learn more about them in presence of their authors and critics. Dates and organisation will soon be announced on www.eumiesawards.com and social media channels.

Calendar

- **April 2026:** Announcement of the winners & Start of the Out&About visits programme
- **May 2026:** EUMIES Awards Days with conferences, debates, exhibitions, and Awards Ceremony at the Mies van der Rohe Pavilion in Barcelona
- **May onwards:** Out&About programme and travelling exhibition

EUMIES Awards Out&About

Starting in April 2026, the EUMIES Awards Out&About programme will bring these 40 shortlisted works closer to the public through visits, lectures, and events with their authors, enabling wider access and understanding. The works can also be explored virtually at eumiesawards.com.

EUMIES Awards Day 2026

The EUMIES Awards Days, Europe's premier architecture event, uniting the visionary architects who are defining the continent's contemporary built and landscape environments, will take place **on 11 and 12 May 2026** in **Barcelona**, within the framework of Barcelona World Capital of Architecture 2026. Events will include:

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- The **Awards Ceremony** at the Barcelona Pavilion
- **Debates, conferences, and presentations** with winners, finalists, clients, and past participants
- The EUMIES Awards **exhibition**
- **Out&About**

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The EUMIES Awards are organised by Fundació Mies van der Rohe and the European Commission, with support from the EU Creative Europe Programme. The Awards are anchored in a strong European architectural ecosystem through institutional partnerships with the Architects' Council of Europe ([ACE](#)) and the European Association for Architectural Education ([EAAE](#)), and are developed in collaboration with World Architects and the European Cultural Centre (Venice). Sponsors include Jung, Jansen, and Zumtobel, with additional support from USM and Hotel Alma Barcelona. The [Advisory Committee](#) ensures the Awards' relevance and impact across Europe.

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More information: www.eumiesawards.com

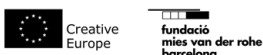
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#EUMIESAwards2026 #Architecture #Emerging #Jury

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Background

Initiated in 1988, the Prize is awarded by the European Commission and Fundació Mies van der Rohe. It recognises excellence, innovation, and sustainability in architecture, and highlights the transformative power of design in shaping Europe's environment and society. Since 2016, the Prize also includes the **Young Talent category**, which celebrates the best graduation projects from architecture schools in Europe and beyond. The "Architecture & Emerging" categories proceed together in one jury process, while a separate independent jury reviews the "Young Talent" category.

All the works participating in the EUMies Awards Architecture & Emerging are nominated by **European independent experts**, the **national architecture associations** and the **Prize Advisory Committee**.

The **Architecture Winner** receives €60,000 and the **Emerging Winner** €30,000, both accompanied by sculptures specially designed to symbolise the Mies van der Rohe Pavilion. Finalists and clients are also recognised with dedicated awards.

The Prize's reach extends globally through exhibitions, debates, and publications and the [EUMies Awards Archive](#), making the EUMies Awards a unique platform for exchange between architects, institutions, and citizens.

Creative Europe is the European Commission's framework programme for support to the cultural and audiovisual sectors. Creative Europe invests in actions that reinforce cultural diversity and respond to the needs and challenges of the cultural and creative sectors. The main objectives of the programme are to safeguard, develop, and promote European cultural and linguistic diversity and heritage, and to increase the competitiveness and economic potential of the cultural and creative sectors, in particular the audiovisual sector.

Fundació Mies van der Rohe fosters debate on and awareness of themes related to contemporary architecture and urban planning, as well as encouraging studies on the work of Ludwig Mies van der Rohe, Lilly Reich, the Modern Movement and Contemporary Architecture.

Prize

The Architecture Winner receives €60,000 and a sculpture by Xavier Corberó that evokes the Mies van der Rohe Pavilion of Barcelona. The Emerging Winner receives €30,000 together with

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the sculpture. The finalists and the clients receive a sculpture by Tomoko Sakamoto, recognising their indispensable contribution to contemporary architecture.

The EUMIES Awards draw the map of the best European Contemporary Architecture with the Architecture Winner, the Emerging Winner, and the Young Talent Winners. The prestige of the Prize and the dissemination of the knowledge and savoir-faire of European architects is further enhanced with the organisation of exhibitions and debates worldwide, bringing architecture nearer to citizens.

All these works can be found in the online **archive**, which counts with 6,504 works.

More information: www.eumiesawards.com

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